

## Choose Coiffure That Is Most Becoming To You; Shape Of Face Must Dictate Method Of Doing Hair

## Prima Donna Spades In Garden For Recreation In The Summer

## NEW YORK SEASON OPENS WITH FIVE NEW PLAYS, ALL OF THEM PLEASING AND GOOD



Photograph by Campbell Studios.

By Lina Cavalieri

### The Most Famous Living Beauty.

I AM GOING to give you a few general rules that may be followed in choosing the coiffure that shall be most becoming to you. First, you must be particularly careful not to accustom that which nature has already accented too much.

If it happens that you have a round, chubby face, counteract this tendency by building the hair high. As nearly as possible give the coiffure the effect of a pyramid. The high point at the top of the head will materially lengthen the face and lessen that roundness, which might tend to fatness. The high built coiffure will thus give special distinction to face that had lacked it.

Should the forehead be too low, comb the hair loosely back from it. This will add to its apparent height as well as emphasize the alertness and intelligence of the expression. If, on the other hand, nature has given you the knobby-eyed which I mean the intellectual-forehead, the brow which is full and high and broad with projecting hump, you must modify nature's extreme by training the hair to fall in loose tendrils upon

the face. Also comb the remainder of the hair loosely from about it. Never tightly, for that will only increase the drawn, frightened look which nature has already coarsely bestowed. To express this more succinctly, remember that if your face be broad, a high arrangement of the hair will increase its apparent length. If you be a slender countenance, then affect the low coiffure, for its tendency is toward breadth. If the face be broad, do not build the hair out loosely about the ears. Instead, comb it upward above the ears.

But if the face be slender, its apparent breadth is added to by the "fluffing" out of the hair about the ears. In any case, if the face is hard or angular, its hardness is reduced by a soft, wavy arrangement of the hair.

In selecting the style of wearing your hair do not forget that balance is the law of beauty as it is of wisdom. For instance, balance the heavy jaw by drawing the hair in a loose mass well forward above the brow. Balance the snub nose



Some of "The Girls" in George White's "Scandals of 1919."

GRACE CAMERON, comedienne, who will appear in George White's "Scandals of 1919" at the Crawford theatre September 17, 18 and 19, as the youngest and smallest prima donna in America, made her debut in the "Scandals" succeeding Alice Neilson in the principal role. Her success was instantaneous. Following her hit in "The Scandals," a succession of musical comedies came along and she played the prima donna role in each of them. There was "Foxy Quills" and "When Johnny Comes Marching Home," and "Little Dollie Dimples" and many others.

Being of a roving nature and not content with a success in a single city, Grace Cameron took to the road, and after thoroughly traversing her "own United States" and registering

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long petticoat features, setting off their mingled delicacy and strength and her rare, fine coloring. In time she will doubtless change the style to one softer and looser, calculated to lessen the effect of aging features. But that time, happily, is still far off for this truly wonderful woman.

So I tell you that, in general, it is absolutely true that preserving approximately the same outline of a coiffure for many of a lifetime makes a woman seem much younger than does a constant changing about from one style of hairdressing to another.

For myself, I seldom change the style of wearing my hair. Long ago I found that flat waves drawn low upon my brow and cheeks were peculiarly becoming to me. In brief the style happens to be a trying one, but it suits me most remarkably. The Italian women are almost the only nation that can wear it to advantage. It somehow seems to belong to the large, soft eyes, straight nose and delicate chin of the race.

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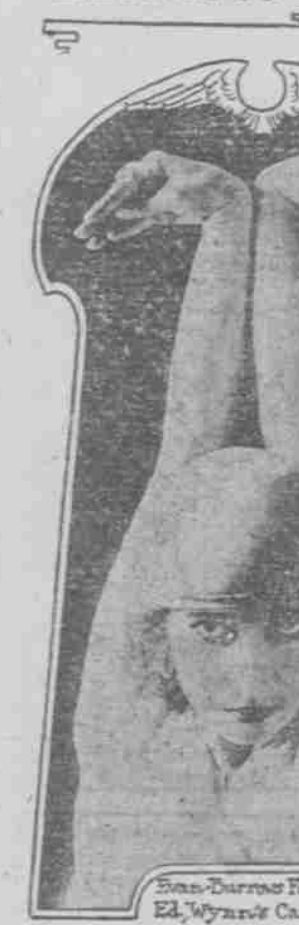
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## In the New York Theatres



Ed. Wynne's Carnival

and that includes a lot of which

Webster never heard.

Andrew Tombs furnishes a good

part of the comedy as a doctor pal

of Yurkell. Miss Eleanor Griffith has

the role of the sweet young thing

and she in both clever and easy to

look upon. But first honors go to

Miss McConnell. Here is the cast:

Barbara Arden.....Eleanor Griffith

Wanda Merrill.....Dolly Clement

Lillian Lawrence.....Alison Fox

Annie Farrell (Sweetie).....

William Pennington.....Walter Bach

Ed. Wynne.....Charles Purcell

Dr. Russell Stevens.....his brother

Dorothy Arden, Barbara's sister.....

Arlette Chevas.....

Eugene Blair.....

Edna Benoit.....

Edna Benoit, leading juvenile.....

Edna Benoit, a dancer.....

Edna Benoit, premier danseuse.....

Edna Benoit, dancer.....

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